



MINISTRY OF CULTURE

Cultural Property Theft Virtual Alert 197-2020-DRE/DGDP/VMPCIC/MC

ALERT DATA

Year	Alert Date	Theft Code N°	Theft Date	Person Reporting
2020	08/20/2020	0000000232		MINISTRY OF CULTURE
Reference Date				
- Detected 06/24/2020				
Department	Province	District	Complaint	
LIMA	LIMA	LIMA	In Progress	
Summary				
The Directorate of Recoveries of the General Directorate of the Defense of Cultural Heritage of the Ministry of Culture announces the theft and sale, on Internet, of nine (09) documents with notarial deeds, years 1832-1833, related to the notarial funds of the National Archives of Peru, branch Correos (Post Office), located in the district, province and department of Lima. The event was detected on 24 June 2020.				
Reference				
Official Letter N° 108-2020-AGN/SG-OAJ Report N° 055-2020-AGN-DAH/ARDPDA-BJRC				
Name of the Property				
Civil Property - Building - Casa de Correos y Telégrafos de Lima - National Archives of Peru				

DATA ON THE PROPERTY CONCERNED

N°	Register N°	Category	Type of Property	Denomination
1		Historico - Artistic	Miscellaneous Items	Document with various notarial deeds (1832)
2		Historico - Artistic	Miscellaneous Items	Document with deeds of sale of female slaves (1832).
3		Historico - Artistic	Miscellaneous Items	Document with various notarial deeds (1832)
4		Historico - Artistic	Miscellaneous Items	Document with various notarial deeds (1832)
5		Historico - Artistic	Miscellaneous Items	Document with various notarial deeds (1832)
6		Historico - Artistic	Miscellaneous Items	Document with various notarial deeds (1833)
7		Historico - Artistic	Miscellaneous Items	Document with various notarial deeds (1833)
8		Historico - Artistic	Miscellaneous Items	Document with various notarial deeds (1833)
9		Historico - Artistic	Miscellaneous Items	Document with various notarial deeds (1833)



MINISTRY OF CULTURE

Identification Card

GENERAL DATA

Category: Historico - Artistic

Description:

One-page document, vertical, handwritten in iron-gallic ink on stamped paper with a medallion seal of the coat of arms of Peru and the inscriptions "República Peruana" ("Republic of Peru") and "Sello Fiscal sexto (Sixth Fiscal Seal) for the years 1832 and 1833". It shows header, body in cursive writing and validation with signatures. The document presents stains, ink burns that have come to perforate the page, folds and irregular edges. Document granted before the scribe Baltazar Núñez del Prado; it contains two female slave sales. In the first one, Petronila Sena sold a black female slave named Mónica to Juana González; document signed in Lima on [15] May 1832. Below, sale of a female slave (hunted directly or bought from intermediaries in their places of origin) named Mariana, made by Teresa de Aguilar, wife of Manuel Castro, to Juan Rondón; the slave had been purchased from Ramón Pateondo; document signed in Lima, 16 May 1832. In the back page, there is shown a power of attorney granted by Manuel Hidalgo and Juana Vives to Benito Suárez, prosecutor of the Superior Court of Justice, before Gaspar Jurado (05/17/1832). Next, Sister María del Carmen (illegible) appears giving a receipt for an amount of pesos of the census results; before Baltasar Núñez del Prado (05/18/1832).

Type of Property: Miscellaneous Items

Denomination: Document with various notarial deeds (1832)

Date Time: Date known **dd/mm:** **yyyy / yyyy-yyy:** 1832

BEGINNING		END	
Type		Type	
Century:		Century:	
Century:		Century:	

CODE

INC / MC CODE		PARTICULAR CODE	
Inventory Code:		Inventory Code:	
Registration Code:		Registration Code:	
Cataloging Code:		Cataloging Code:	

MEASUREMENTS

Height (cm)	Length (cm)	Width (cm)	Thickness (cm)	Bottom (cm)	Diameter (cm)	Weight (g)	Reference
0							

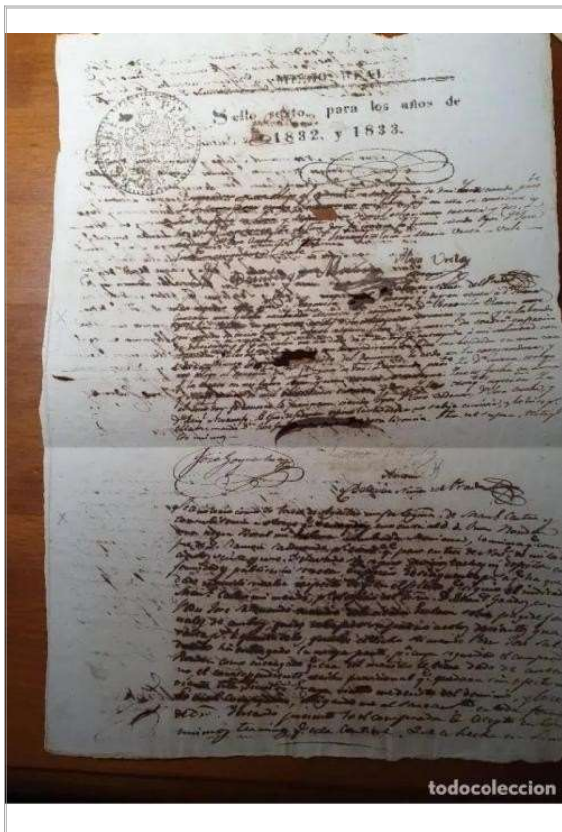


Image: Front View

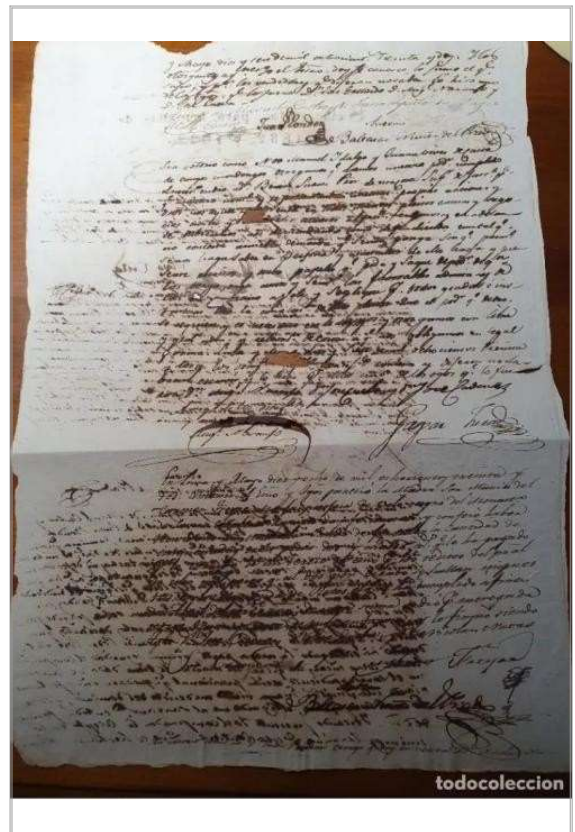


Image: Rear View

MINISTRY OF CULTURE

Identification Card

GENERAL DATA

Category: Historico - Artistic

Description:

One-page document, vertical, handwritten in iron-gallic ink on stamped paper with a medallion seal of the coat of arms of Peru and the inscriptions "República Peruana" ("Republic of Peru") and "Sello Fiscal sexto" ("Sixth Fiscal Seal") for the years 1832 and 1833". It shows header, body in cursive writing and validation with signatures. The document presents stains, ink burns that have come to perforate the page, folds and irregular edges, ink imprint, break in the upper right and original page number "9" at the top center. Over the official seal of the paper, there is another in a medallion form from which the inscription "Teso [ería] [G]ral [...] del Perú" ("General Treasury of Peru") can be read. A document granted by the scribe Baltazar Núñez del Prado, contains the following deeds: Juan Rondón selling a female black slave named Mariana, who was bought from Teresa Aguilar, to Nicolás Nuir; signed in Lima, 30 May 1832. Rafaela Valdiviezo selling a black female slave named Tomasa, which she bought from Francisco Huerta, to Petronila Zea; signed on 30 May 1832. Another inscription of the sale of the female slave Tomasa, who had previously belonged to Melchora Molina, sale made by Rafael Valdiviezo to Rafaela Flores, wife of Pablo Blanco; signed in Lima, on 2 June 1832. Sale of the black female slave Bacilia, who had been bought from Josefa Salguero, by Rosa Espinosa to Pablo Chávez; in Lima, 2 June 1832.

Type of Property: Miscellaneous Items

Denomination: Document with deeds of sale of female slaves (1832).

Date Time: Date known **dd/mm:** **yyyy / yyyy-yyy:** 1832

BEGINNING		END	
Type		Type	
Century:		Century:	
Century:		Century:	

CODE

INC / MC CODE		PARTICULAR CODE	
Inventory Code:		Inventory Code:	
Registration Code:		Registration Code:	
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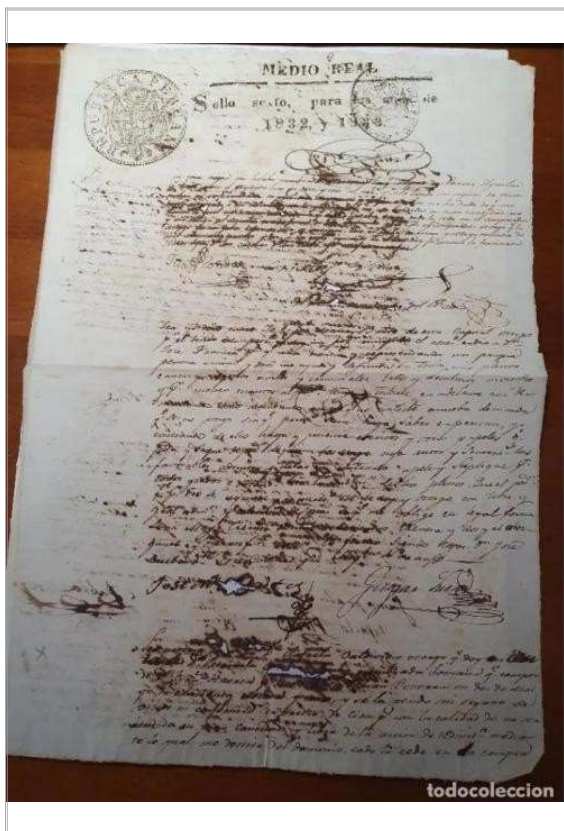


Image: Front View

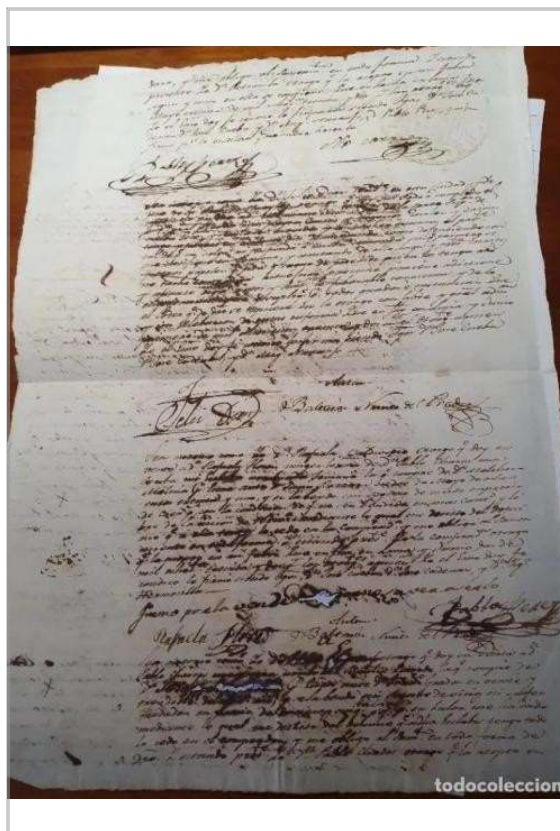


Image: Rear View



MINISTRY OF CULTURE

Identification Card

GENERAL DATA

Category: Historico - Artistic

Description:

One-page document, vertical, handwritten in iron-gallic ink and stamped paper with a medallion seal of the coat of arms of Peru and the inscriptions "República Peruana" ("Republic of Peru") and "Sello Fiscal sexto" ("Sixth Fiscal Seal") for the years 1832 and 1833". It shows header, body in continuous writing and validation with signatures. It presents stains, ink burns that have come to perforate the page, folds and irregular edges. Document with deed granted before Juan Cosio; it records the purchase of freedom, for 100 pesos, of a female slave named Manuela de la Asunción, from her owner José Cabenecia; dated in Lima, 29 September 1832. This page presents, at the beginning, a power of attorney (02/27/1832, before Gaspar Jurado [incomplete]) and another at the end of this deed (Juan José García, trustee of the Santa Rosa Monastery, to Cristóbal Aldon, a merchant from Ica [incomplete]).

Type of Property: Miscellaneous Items

Denomination: Document with various notarial deeds (1832)

Date Time: Date known **dd/mm:** **yyyy / yyyy-yyyy:** 1832

BEGINNING		END	
Type Century:		Type Century:	
Century:		Century:	

CODE

INC / MC CODE		PARTICULAR CODE	
Inventory Code:		Inventory Code:	
Registration Code:		Registration Code:	
Cataloging Code:		Cataloging Code:	

MEASUREMENTS

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0							

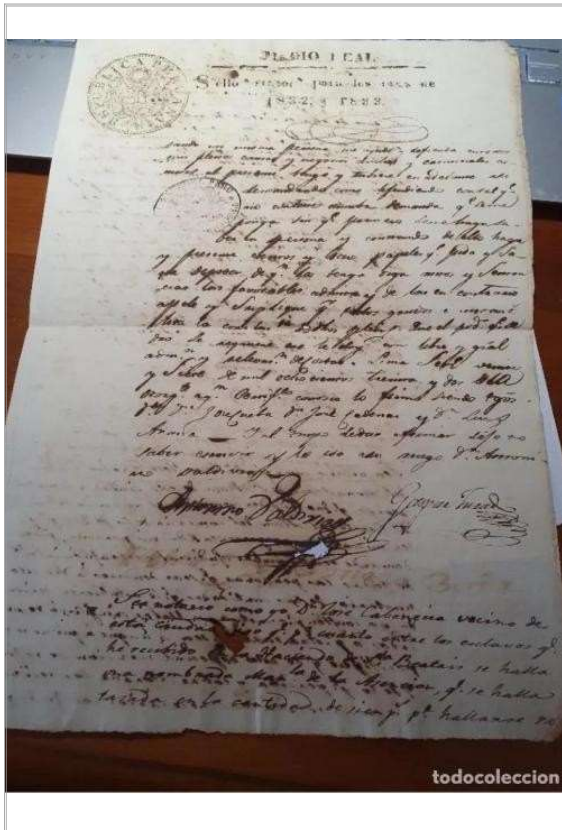


Image: Front View

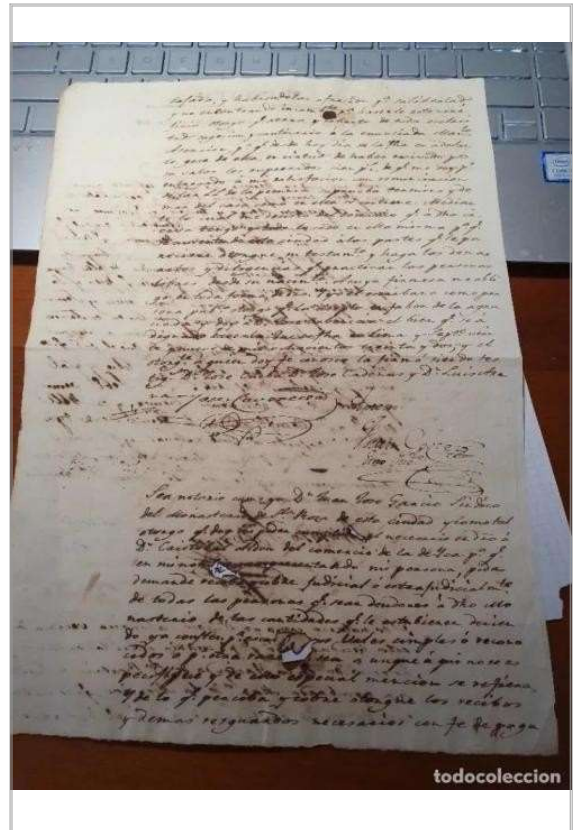


Image: Rear View

MINISTRY OF CULTURE

Identification Card

GENERAL DATA

Category: Historico - Artistic

Description:

One-page document, vertical, handwritten in iron-gallic ink on stamped paper with a medallion seal of the coat of arms of Peru and the inscriptions "República Peruana" ("Peruvian Republic") and "Sello Fiscal sexto" ("Sixth Fiscal Seal") for the years 1832 and 1833". It shows header, body in cursive writing and validation with signatures. The document presents stains, ink burns that have come to perforate the page, folds and irregular edges. On the stamp of the paper, there is a seal in the form of a medallion with the coat of arms of Peru and the inscription "Tesoro [ería] [...] del Perú" ("Treasury of Peru") Document belonging to Juan Cosío, of sale by Ignacia [Injoque] to Magdalena [Centeno], of a black female slave named Trinidad; in Lima, 30 November 1832. Another sale made by José Manuel Duran Martel to María Ybarra, of the black female slave named Rudecinda, who had been Toribia Guevara's; signed in Lima, 3 December 1832. At the beginning is included a power of attorney from Lieutenant Agustín Talavera to Miguel Medrano (before Juan Cosío, 12/06/1832), and another from Gregorio Lama, member of the Court of Justice, to José [Fernando] Cháves (Juan Cosío, 12/07/1832).

Type of Property: Miscellaneous Items

Denomination: Document with various notarial deeds (1832)

Date Time: Date known **dd/mm:** **yyyy / yyyy-yyy:** 1832

BEGINNING		END	
Type		Type	
Century:		Century:	
Century:		Century:	

CODE

INC / MC CODE		PARTICULAR CODE	
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Registration Code:		Registration Code:	
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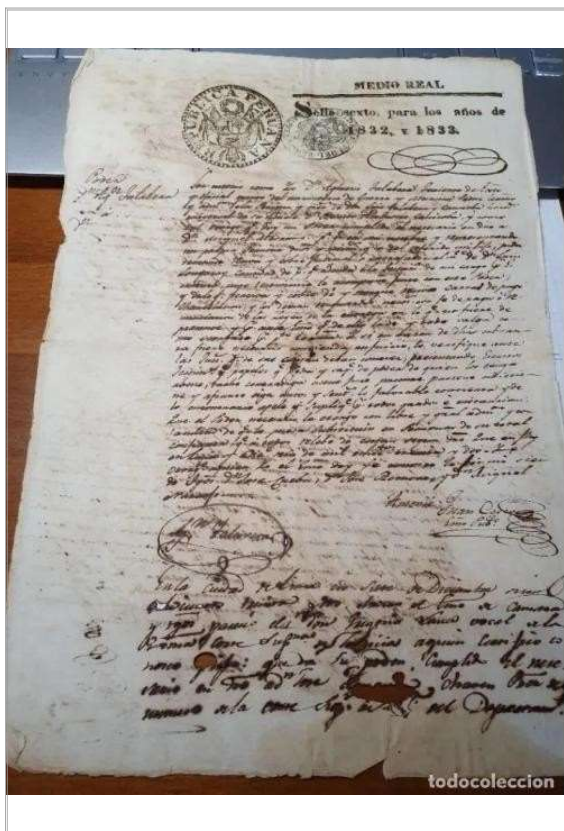


Image: Front View

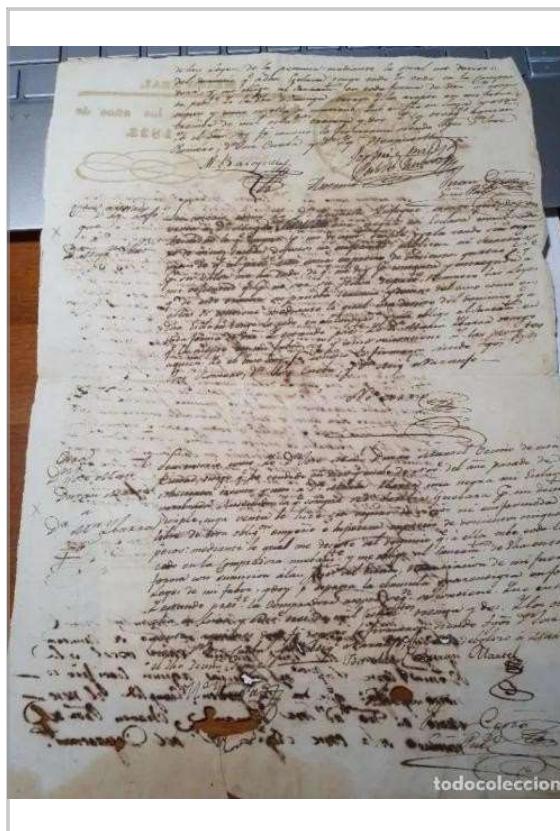


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Description:

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Type of Property: Miscellaneous Items

Denomination: Document with various notarial deeds (1832)

Date Time: Date known **dd/mm:** **yyyy / yyyy-yyyy:** 1832

BEGINNING		END	
Type		Type	
Century:		Century:	
Century:		Century:	

CODE

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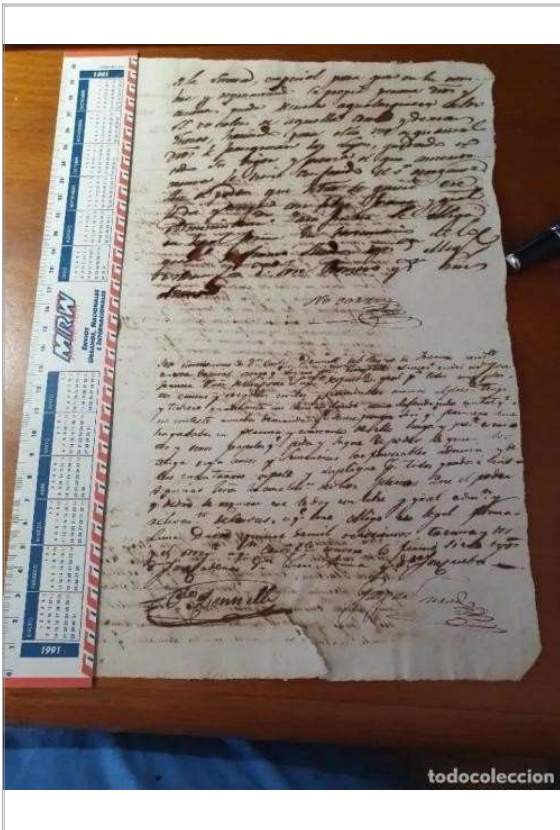


Image: Front View

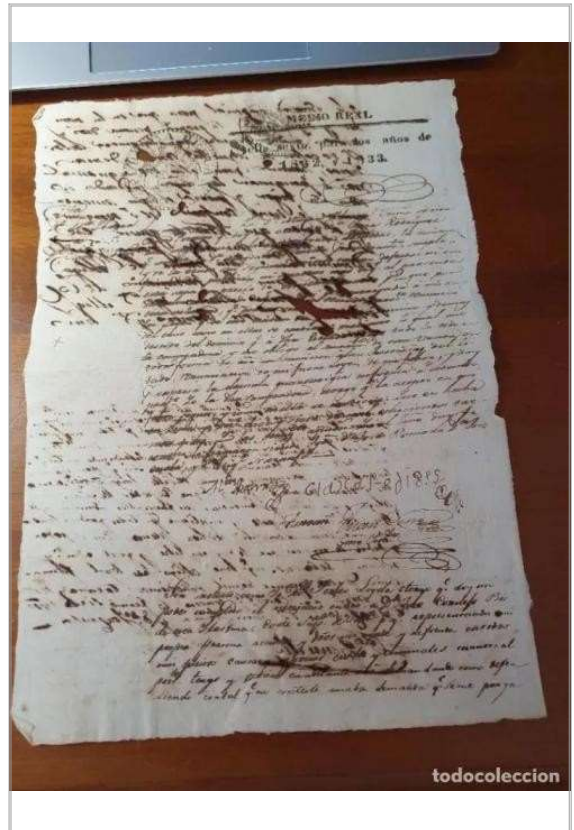


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Type of Property: Miscellaneous Items

Denomination: Document with various notarial deeds (1833)

Date Time: Date known **dd/mm:** **yyyy / yyyy-yyy:** 1833

BEGINNING		END	
Type Century:		Type Century:	
Century:		Century:	

CODE

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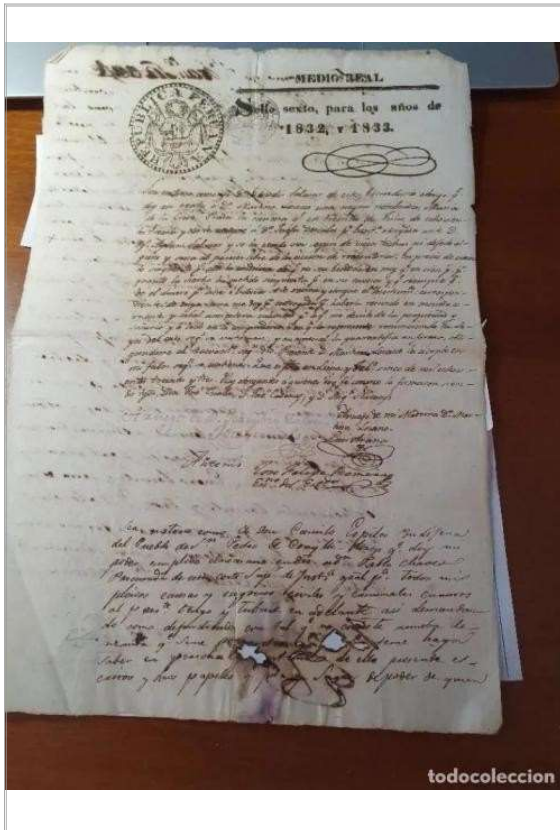


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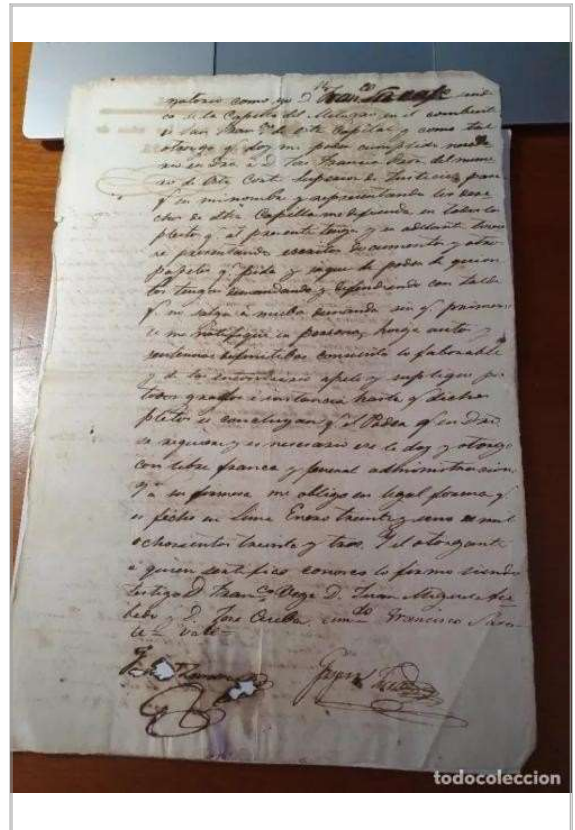


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Type of Property: Miscellaneous Items

Denomination: Document with various notarial deeds (1833)

Date Time: Date known **dd/mm:** **yyyy / yyyy-yyyy:** 1833

BEGINNING		END	
Type		Type	
Century:		Century:	
Century:		Century:	

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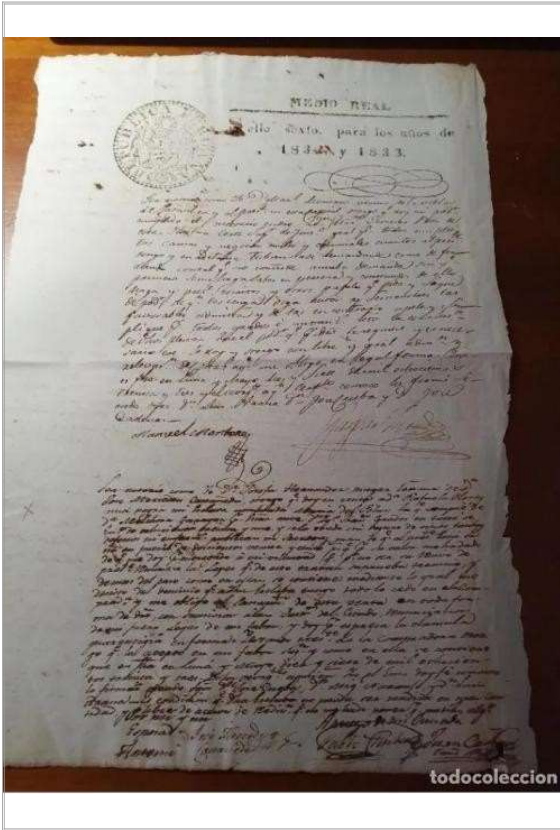


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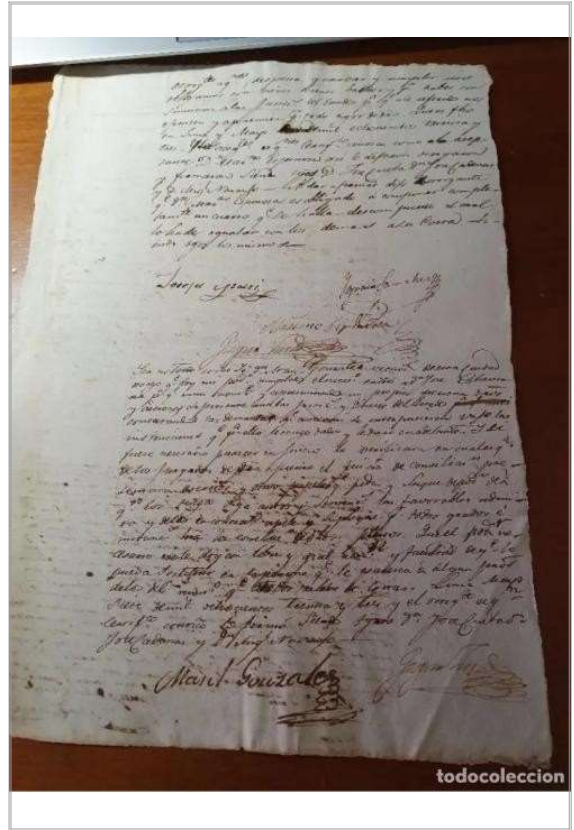


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Type of Property: Miscellaneous Items

Denomination: Document with various notarial deeds (1833)

Date Time: Date known **dd/mm:** **yyyy / yyyy-yyy:** 1833

BEGINNING		END	
Type		Type	
Century:		Century:	
Century:		Century:	

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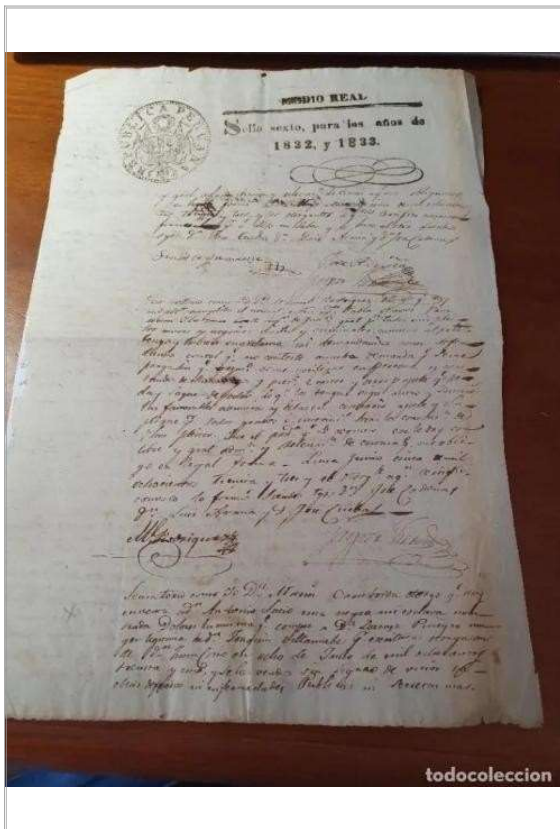


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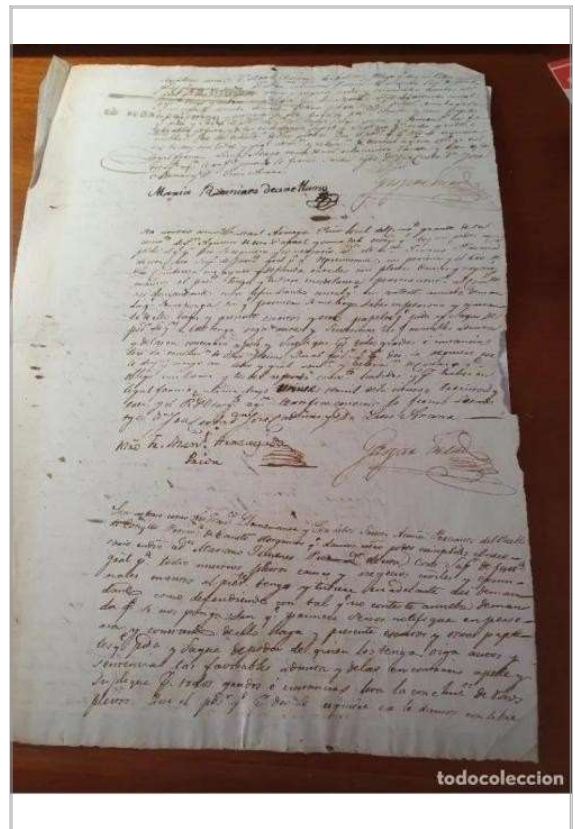


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Type of Property: Miscellaneous Items

Denomination: Document with various notarial deeds (1833)

Date Time: Date known **dd/mm:** **yyyy / yyyy-yyy:** 1833

BEGINNING		END	
Type Century:		Type Century:	
Century:		Century:	

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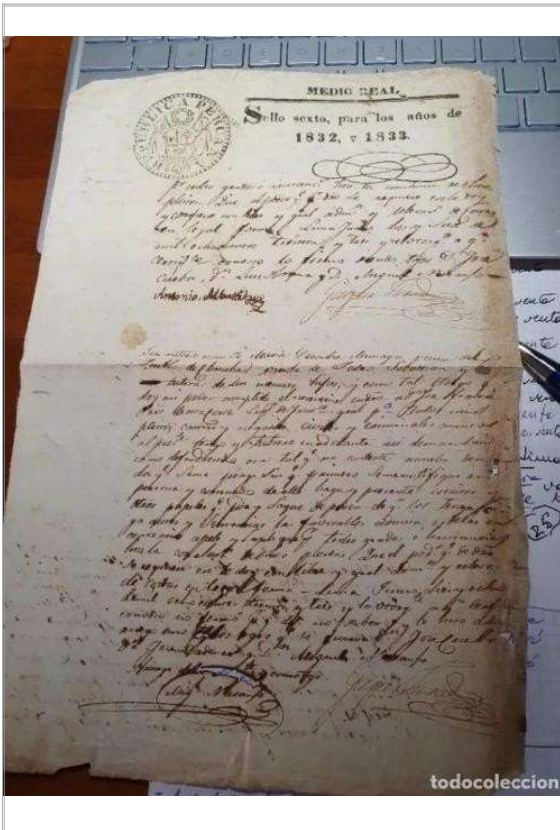


Image: Front View

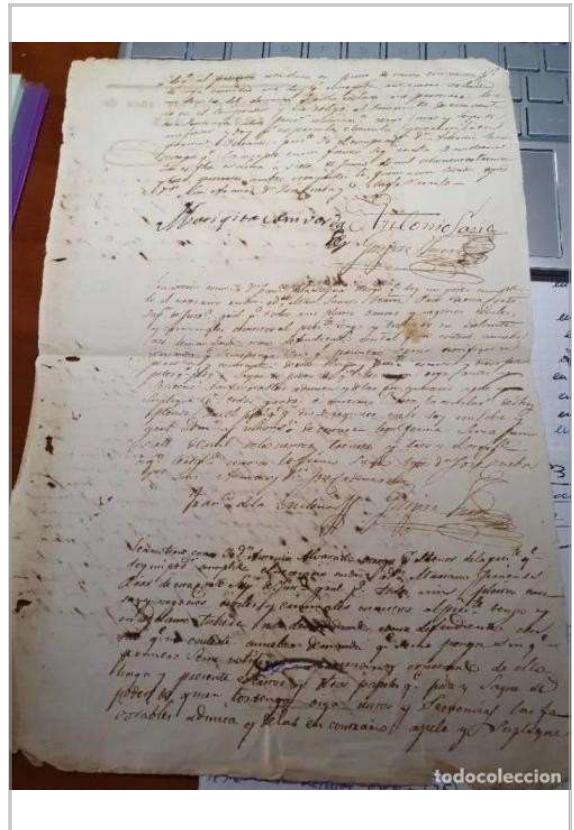


Image: Rear View